

Rhythm & Blues

Quilt design and piecing by Laura Blanchard
Machine quilting by A Needle Runs Through It



Finished quilt size: 60" square

FABRIC REQUIREMENTS: Yardage based on 40" wide fabric

Pattern #16935 – BLU/BLA1	$\frac{3}{8}$ yard
19034 – BLA1	$\frac{1}{2}$ yard
19034 – BLU1	$\frac{7}{8}$ yard
19036 – BLU1	$\frac{3}{8}$ yard
19036 – WHI1	$\frac{3}{8}$ yard
19037 – WHI1	$\frac{7}{8}$ yard
19039 – BLA1	$2\frac{3}{8}$ yards
	(includes binding)
19039 – BLU1	$\frac{3}{8}$ yard
19039 – WHI1	$\frac{5}{8}$ yard
19040 – BLA1	$\frac{3}{8}$ yard
19040 – DKBLU1	$\frac{5}{8}$ yard
19040 – WHI1	$\frac{1}{2}$ yard
Backing	$3\frac{3}{4}$ yards
	fabric of choice
Batting	66" x 66"

CUTTING INSTRUCTIONS:

A. Pattern #16935 – BLU/BLA1 (waves):

1. Cut five 2" x 40" strips for the inner border.

B. Pattern #19034 – BLA1 (flower print):

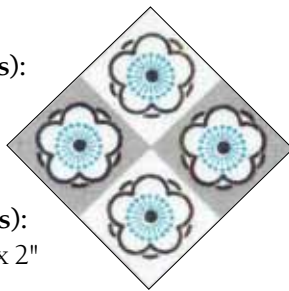
1. Fussy cut twelve $3\frac{1}{2}$ " squares, centering each square on a flower image. Label A for Block I.

C. Pattern #19034 – BLU1 (flower print):

1. Cut four $13\frac{1}{4}$ " squares. Cut each square in half twice on diagonal. Label T for pieced outer border.

D. Pattern #19036 – BLU1 (concentric circles):

1. Cut seven $5\frac{3}{4}$ " squares. Cut each square in half twice on diagonal. Label Q for Block II.



E. Pattern #19036 – WHI1 (concentric circles):

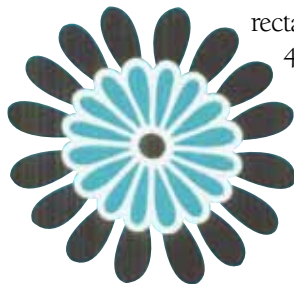
1. Cut five 2" x 40" strips. Crosscut ninety-six 2" squares. Label C for Block I.

F. Pattern #19037 – WHI1 (flowered checkerboard):

1. Cut two $5\frac{3}{8}$ " x 40" strips. Crosscut twenty-six $2\frac{1}{8}$ " x $5\frac{5}{8}$ " rectangles. Label L for Block II.
2. Cut two $7\frac{1}{4}$ " x 40" strips. Crosscut twenty-six $2\frac{1}{8}$ " x $7\frac{1}{4}$ " rectangles. Label M for Block II.

G. Pattern #19039 – BLA1 (dots):

1. Cut three $2\frac{3}{8}$ " x 40" strips. Crosscut forty-eight $2\frac{3}{8}$ " squares. Label F for Block I.
2. Cut two $5\frac{3}{8}$ " x 40" strips. Crosscut twenty-six $2\frac{1}{8}$ " x $5\frac{5}{8}$ " rectangles. Label O for Block II.
3. Cut two $7\frac{1}{4}$ " x 40" strips. Crosscut twenty-six $2\frac{1}{8}$ " x $7\frac{1}{4}$ " rectangles. Label P for Block II.



4. Cut two $7\frac{1}{4}$ " x 40" strips. Crosscut eight $7\frac{1}{4}$ " squares. Crosscut each square in half twice on diagonal. Label W for pieced outer border.

5. Cut one $6\frac{1}{2}$ " x 40" strip. Crosscut four $6\frac{1}{2}$ " squares. Label X for pieced outer border.

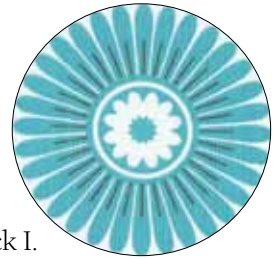
6. Cut seven $2\frac{1}{2}$ " x 40" strips for binding.

H. Pattern #19039 – BLU1 (dots):

1. Cut five 2" x 40" strips. Crosscut ninety-six 2" squares. Label G for Block I.

I. Pattern #19039 – WHI1 (dots):

1. Cut three $2\frac{3}{8}$ " x 40" strips. Crosscut forty-eight $2\frac{3}{8}$ " squares. Label E for Block I.
2. Cut five 2" x 40" strips. Crosscut ninety-six 2" squares. Label D for Block I.



J. Pattern #19040 – BLA1 (small tossed circles):

1. Cut seven $5\frac{3}{4}$ " squares. Cut each square in half twice on diagonal. Label N for Block II.

K. Pattern #19040 – DKBLU1 (small tossed circles):

1. Cut five $3\frac{1}{2}$ " x 40" strips. Crosscut ninety-six 2" x $3\frac{1}{2}$ " rectangles. Label B for Block I.

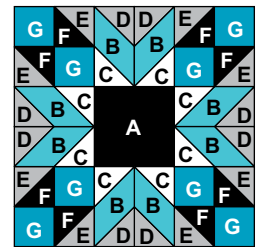
L. Pattern #19040 – WHI1 (small tossed circles):

1. Cut two $7\frac{1}{4}$ " squares. Cut each square in half twice on diagonal. Label V for pieced outer border.
2. Cut twelve $4\frac{3}{4}$ " squares. Label U for pieced outer border.

PIECING INSTRUCTIONS: Seam allowance is $\frac{1}{4}$ " unless noted.

A. Block I:

1. Draw a diagonal line on the wrong side of each E square. Pair an E square, right sides together with an F square. Stitch $\frac{1}{4}$ " away from each side of the drawn line (Figure 1). Cut apart on the drawn line to yield two half-square triangle units. Press toward F. Repeat to complete ninety-six E/F units.



Block I
Finished block size:
9" square. Make 12.



Figure 1 Make 96 E/F units.

2. Make four E/F/G units per block (Figure 2). Press toward G. Make forty-eight corner units.



Figure 2 Make 48 corner units.

3. Draw a diagonal line on the wrong side of forty-eight C squares. Position a C square, right sides together with a B rectangle (Figure 3) with the drawn line in the position shown. Stitch on the drawn line. Trim $\frac{1}{4}$ " away from the stitching line. Press toward B. Make forty eight. Repeat with the D square on the opposite end of B (Figure 4).



Figure 3



Figure 4 Make 48 B/C/D units.

4. Make the remaining forty-eight B/C/D units in reverse, positioning the drawn lines on C and D as shown (Figure 5). Press toward B.

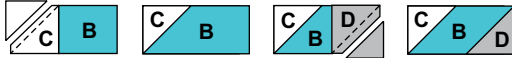


Figure 5 Make 48 reverse B/C/D units.

5. Sew a B/C/D unit to a reverse unit (Figure 6). Press seam open. Make forty-eight star point units.

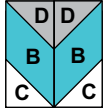


Figure 6 Make 48 star point units.

6. Arrange the four corner units, four star point units and one A square for each block (Figure 7). Sew the units together into rows. Press toward the corner units and the A square. Join the rows together to complete the block. Press in direction of arrows. Make twelve of Block I.

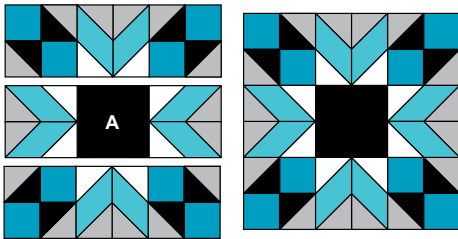
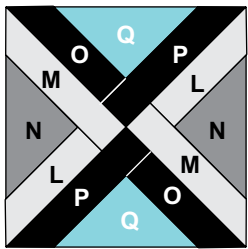


Figure 7 Make 12.

B. Block II:



Block II
Finished block size:
9" square. Make 13.

- Prepare L and O for piecing by cutting a 45° angle, from the right side of the fabric on each rectangle, in the direction shown:



- Prepare M and P for piecing by cutting a 45° angle, from the right side of the fabric on each rectangle, in the direction shown:



1. Sew L and M to N (Figure 8). Press. Make twenty-six L/M/N triangle units. There will be two N triangles leftover.

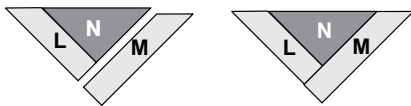


Figure 8 Make 26 units.

2. Sew O and P to Q (Figure 9). Press. Make twenty-six O/P/Q triangle units. There will be two Q triangles leftover.



Figure 9 Make 26 units.

3. Arrange two of each triangle unit to make one block (Figure 10). Sew units together. Press. Make thirteen blocks.

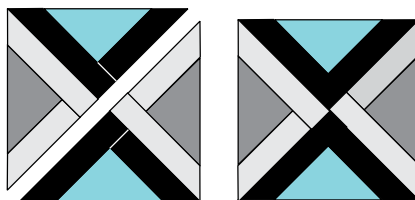
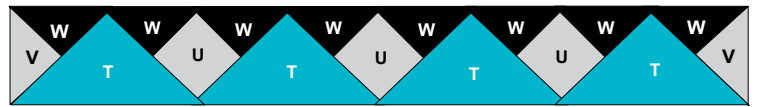


Figure 10 Make 13 blocks.

C. The Pieced Outer Border:



1. Sew two W triangles to adjacent sides of a U square (Figure 11). Press toward W. Make twelve U/W units.



Figure 11 Make 12 units.

2. Sew one V and one W triangle together in the position shown in Figure 12. Press toward W. Make four V/W units. Make four reverse V/W units (Figure 13). Press toward W.



Figure 12 Make 4.

Figure 13 Make 4.

3. Sew one V/W unit, one reverse V/W unit, three U/W units, and four T triangles together to make one border strip (Figure 14). Press away from T. Make four identical border strips that measure 48½" long.



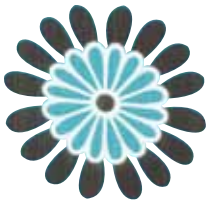
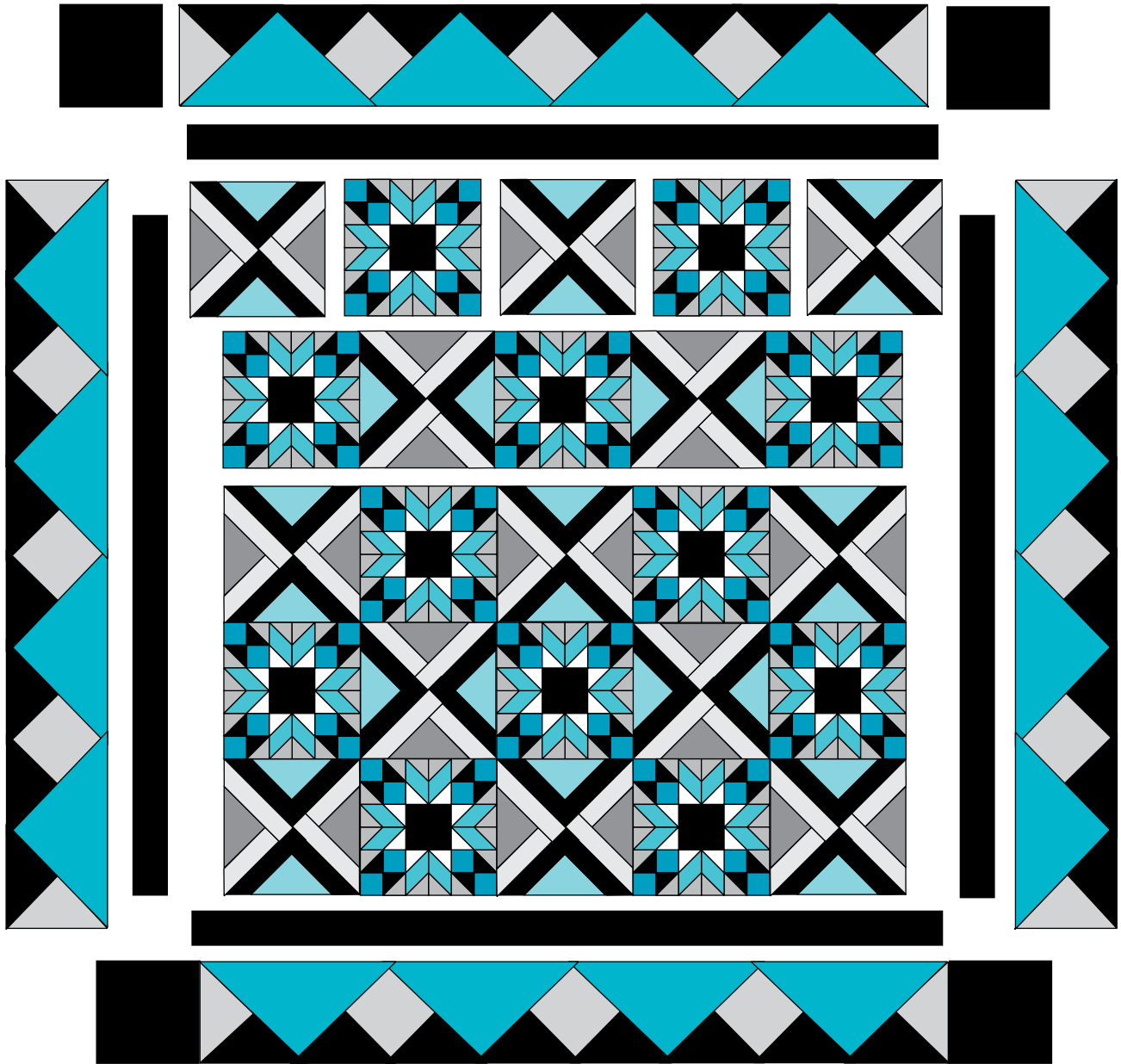
Figure 14 Make 4 border units.

QUILT ASSEMBLY: Refer to Quilt Diagram on following page.

1. Arrange blocks into five rows of five blocks each, alternating Blocks I and II.
2. Sew blocks together into rows. Press toward Block II.
3. Sew rows together. Press. The quilt top should measure 45½" x 45½".
4. Inner Border:
 - a. Sew the five inner border strips together, end-to-end. Press seams open. Cut two 45½" lengths and two 48½" lengths.
 - b. Sew the 45½" strips to the sides of the quilt. Press toward the strips.
 - c. Sew the 48½" strips to the top and bottom of the quilt. Press.
5. Sew two of the pieced outer border strips to the sides of the quilt. Press toward the inner border strip.
6. Sew a 6½" X square to each end of the remaining outer border strips. Press toward X. Sew the strips to the top and bottom of the quilt, matching seams. Press toward the inner border strip.

FINISHING:

1. Prepare the backing to measure 66" x 66". Press seams open.
2. Layer quilt top, batting, and backing.
3. Baste layers together.
4. Quilt as desired.
5. Trim layers even with quilt top.
6. Join binding strips with a diagonal seam. Press seams open. Attach binding to quilt using your favorite method.



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