




Shade Garden

by Michelle Engel Bencsko



Quilts Designed by:
Cate Tallman-Evans

A free project sheet from:



Henry Glass & Co.

49 West 37th Street New York, NY 10018
tel: 212-686-5194 fax: 212-532-3525
New York: 800-294-9495
www.henryglassfabrics.com

Shade Garden

Finished Quilt Size: 56" x 70"

Materials

	Blue Version	Pink Version
1 ½ yards Quilter's Flour	(4100-01w)	(4100-01w)
1 ⅝ yards Dark Print	(5025-77)	(5025-33)
¾ yard Block Print	(5022-66)	(5022-44)
¼ yard Contrast Print	(5021-44)	(5021-66)
⅝ yard EACH of six assorted prints:		
	(5020-11)	(5020-99)
	(5021-11)	(5021-33)
	(5021-66)	(5021-44)
	(5023-1)	(5023-3)
	(5024-6)	(5024-3)
	(5026-44)	(5026-33)

4 ½ yards for Quilt Backing

Cutting

(All strips are cut across the width of the fabric from selvage edge to selvage edge.)



From the Quilter's Flour, cut:

- (5) 10" strips. Cut (4) 10" x 10" squares from each strip. Two squares are extra. Note that these squares will be trimmed down after appliqué is completed.


From the Dark Print, cut:

- (7) 2 ¼" strips for the binding.
- (17) 1 ¼" strips. Set aside (5) strips for the inner border. Cut (4) 1 ¼" x 9 ⅝" pieces from each of the remaining (12) strips.



From the Block Print, cut:

- (1) 13 ⅞" strip. Cut (3) 13 ⅞" x 13 ⅞" squares from this strip. Cut each square in half on both diagonals to make (4) triangles. 
- (1) 7 ⅞" strip. Cut (2) 7 ⅞" x 7 ⅞" squares from this strip. Cut each square in half on the diagonal to make (2) triangles. 

From the Contrast Print, cut:

- (1) 1 ⅝" strip. Cut (7) 1 ⅝" x 1 ⅝" squares from this strip. Cut (7) squares in half on the diagonal to make (2) triangles. 
- (1) 1 ¼" strip. Cut (21) 1 ¼" x 1 ¼" squares from this strip.

From EACH of the Six Prints, cut:

- (1) 5 ½" strip. Cut (6) 5 ½" x 5 ½" squares from each strip. Cut (2) 4 ⅜" x 4 ⅜" squares from the unused portion of each strip. Cut each 4 ⅜" square in half on one diagonal to make (2) triangles. 
- (1) 4 ⅜" strips. Cut (9) 4 ⅜" x 4 ⅜" squares from each strip. Cut each square in half on the diagonal to make (2) triangles. 

Appliqué Blocks

- Using template plastic, make templates for the circle, foliage, and tree motifs according to your preferred appliqué method. The appliqué patterns provided do not have seam allowances and are not reversed.
- Prepare (2) foliage and (6) circle motifs from **EACH** of the six prints. Prepare (12) tree motifs from the dark print.
- Appliqué foliage and leaf motifs onto a white Quilter's Flour square with the motifs carefully centered as shown in the quilt pictured on the cover. Remember to allow space for seam allowances and trimming the blocks when placing the appliqué motifs. Make (12) foliage blocks.
- Appliqué (1) circle motif from each of the six prints onto a white Quilter's Flour square with the motifs centered and overlapped as shown in the quilt on the cover. Make (6).
- Trim each of the appliqué blocks to 9 ⅜" x 9 ⅜" with the appliqué motifs centered in each block.

Quilt Assembly

(All seams are sewn with a ¼" seam allowance, right sides together, and raw edges even)

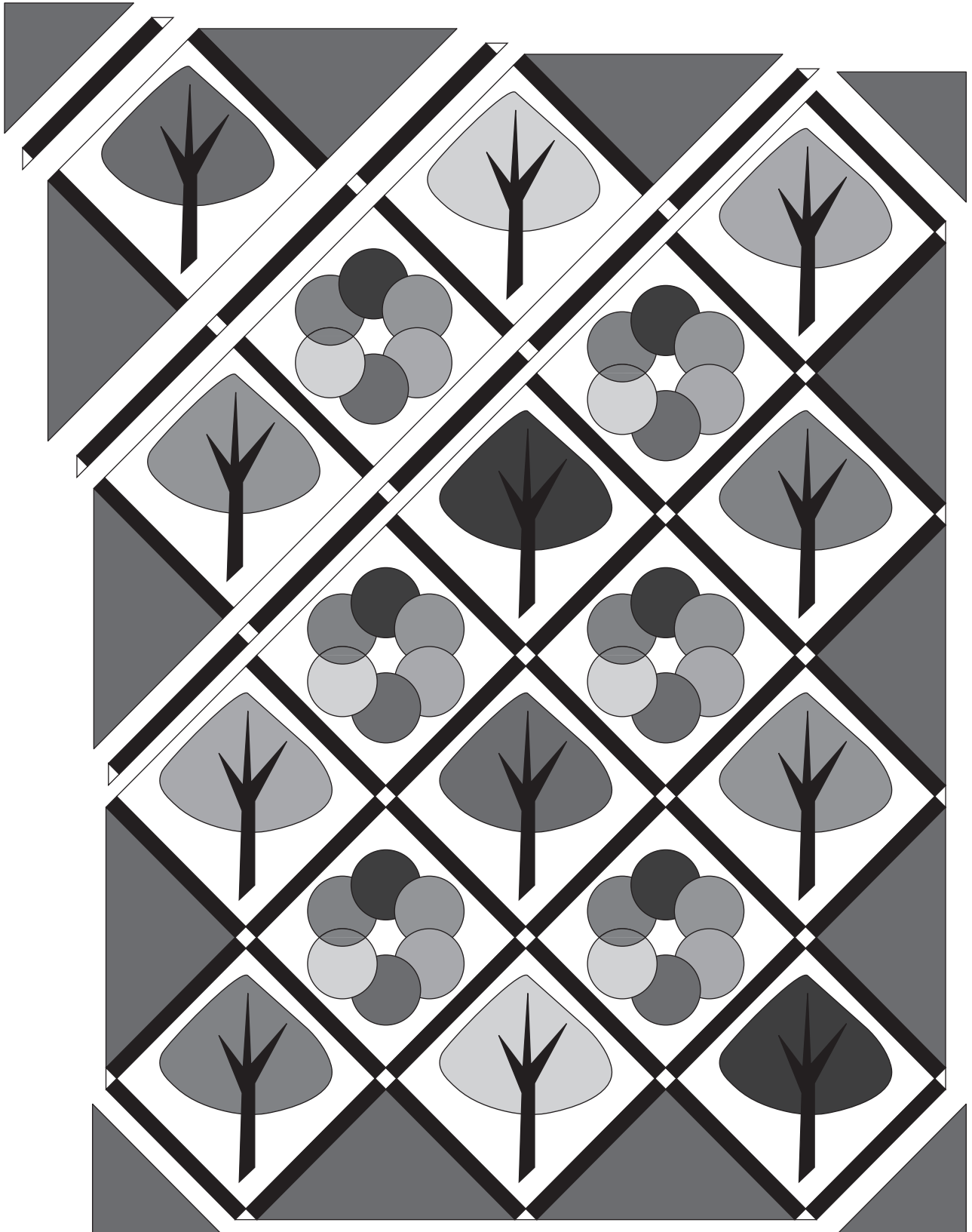
- Referring to the quilt pictured on the cover and the Quilt Layout Diagram, assemble the appliqué blocks, large block print triangles, and (24) sashing strips into (6) diagonal rows. Assemble (24) sashing strips, (17) 1 ¼" contrast print squares, and (14) contrast print triangles into (7) diagonal rows.
- Sew the rows of blocks and sashing together. Sew a small block print triangle to each corner to complete the body of the quilt top.
- Trim the selvages from (3) 1 ¼" dark print strips set aside for the inner border. Sew the strips together end to end to make a long 1 ¼" strip. From this long strip, cut (2) 55" long pieces. Sew a piece to the left and right-hand sides of the quilt top. If necessary, adjust the seams of the quilt top to fit the side border pieces.
- Trim (2) 1 ¼" dark print strips to 41" long. Sew a 1 ¼" contrast print square to each end of each strip. Sew a strip to the top and bottom of the quilt top. If necessary, adjust the seams of the quilt top to fit the top and bottom border pieces.
- Select (4) matching 4 ⅞" triangles. Sew one of these triangles to each side of a contrasting 5 ½" square to make one outer border block. Refer to the quilt pictured on the cover for fabric placement or pair the fabrics as you choose. Repeat to make a total of (32) outer border blocks.



- Sew (8) border blocks together end to end to make a border unit. Make (4). Sew one unit to the left and right-hand sides of the quilt top. Sew one unit to the top and bottom of the quilt top.
- Layer the completed quilt top with batting and backing and quilt as desired. Bind the finished quilt using the 2 ¼" dark print strips.

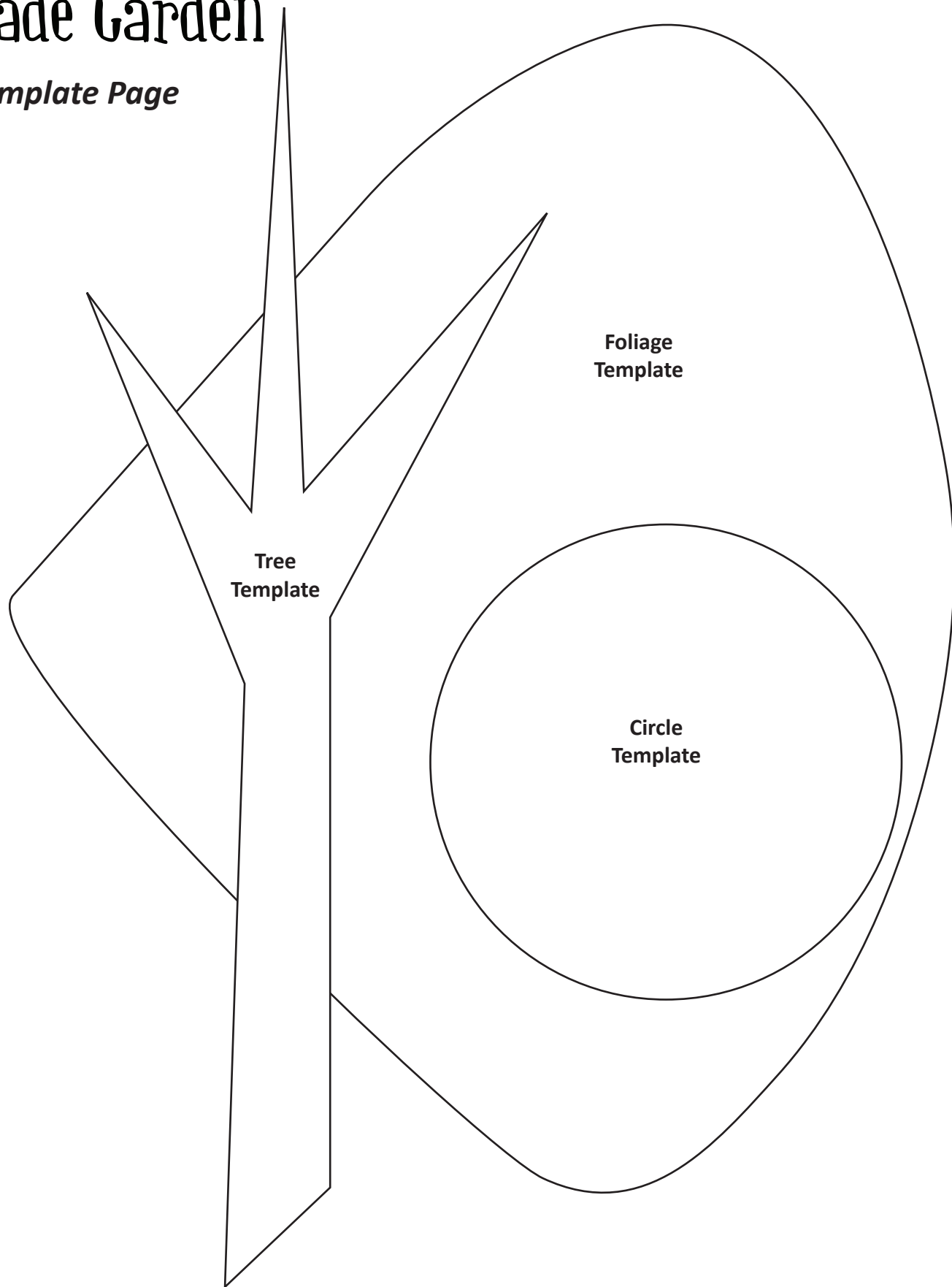
Shade Garden

Quilt Layout Diagram



Shade Garden

Template Page



**Tree
Template**

**Foliage
Template**

**Circle
Template**