


# Country Haven



*Quilt and Fabrics Designed by: Kim Diehl*

 **Henry Glass & Co.**

49 West 37th Street - New York, NY 10018  
tel: 212-686-5194 fax: 212-532-3525  
New York: 800-294-9495  
[www.henryglassfabrics.com](http://www.henryglassfabrics.com)

# COUNTRY HAVEN

Finished Quilt Size: 76 1/2" square

## Materials

- One fat quarter (18" x 22") *each* of twenty-one assorted prints for blocks, appliqués, binding: 2675-2, 2675-3, 2675-5, 2676-3, 2676-5, 2677-2, 2677-6, 2678-8, 2678-9, 2679-4, 2679-6, 2679-9, 2680-5, 2680-6, 2681-5, 2682-2, 2682-3, 2682-6, 2683-3, 2683-6, 2683-8
- 1/2 yard *each* of four neutral prints for blocks: 2676-30, 2677-30, 2678-30, 2681-30
- 1 1/4 yards of black print for blocks, vines: 2680-4
- 2 yards of green print for blocks, border: 2681-6
- 4 2/3 yards of fabric for backing
- Freezer paper, 3/8" bias bar, liquid basting glue
- Supplies for your favorite appliqué method

## Cutting

All pieces are cut across the width of fabric unless otherwise noted. Cut all pieces in the order given.

**From the length of the green border print, cut:**

4 strips, 8 1/2" x 60 1/2"

**From the assorted print fat quarters and the remaining green border print, cut a total of:**

104 rectangles, 1 1/2" x 8 1/2"

72 rectangles, 1 1/2" x 6 1/2"

72 rectangles, 1 1/2" x 4 1/2"

72 rectangles, 1 1/2" x 2 1/2"

Enough 2 1/2"-wide random lengths to make a 314" length of binding when joined together end to end.

Reserve the remaining scraps for the appliqués.

**From the neutral prints, cut a total of:**

36 rectangles, 2 1/2" x 8 1/2"

36 rectangles, 2 1/2" x 6 1/2"

36 rectangles, 2 1/2" x 4 1/2"

36 squares, 2 1/2" x 2 1/2"

**From the black print, cut:**

12 strips, 2 1/2" x 42"; crosscut into 180 squares, 2 1/2" x 2 1/2"

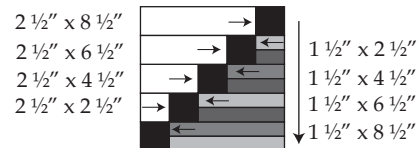
Enough 1 1/4"-wide bias strips to make four lengths, 60" each, when joined together end to end.

## Piecing the Blocks and the Quilt Center

All pieces are sewn with right sides together unless otherwise noted.

1. Join together eight assorted print 1 1/2" x 8 1/2" rectangles along the long edges. Press the seam allowances in one direction. Repeat for a total of four pieced squares. Set aside for use in the border.
2. Select two assorted print 1 1/2" x 8 1/2" rectangles. Join the pair along the long edges. Press the seam allowances to one side. Repeat for a total of 36 pieced rectangle units, 8 1/2" long.

3. Repeat step 2 for a total of 36 pieced rectangle units in *each* 6 1/2", 4 1/2", and 2 1/2" length.
4. Lay out a pieced 8 1/2", 6 1/2", 4 1/2", and 2 1/2" rectangle unit, five black print 2 1/2" squares, three neutral print rectangles in 8 1/2", 6 1/2", and 4 1/2" lengths, and one neutral print 2 1/2" square as shown below. Join the pieces in each horizontal row. Press the seam allowances toward the black print. Join the rows. Press the seam allowances toward the assorted print block edge. Repeat for a total of 36 pieced blocks measuring 10 1/2" square.



5. Lay out the blocks in six rows of six blocks as shown in the pictured quilt. Join the blocks in each horizontal row. Press the seam allowances of each row in alternating directions. Join the rows. Press the seam allowances in one direction.

## Appliquing and Completing the Quilt Top

1. Cut a piece of freezer paper twice as big as each appliqué shape; trace one shape onto the end of each paper piece. Fold each paper piece in half, waxy sides together, and fuse with an iron. Cut out the shapes.

Use these templates to prepare the following:

- 60 of pattern A from the reserved assorted prints
  - 24 of pattern B from the reserved assorted prints
  - 4 of pattern B from gold print 2682-3
2. Join the black bias strips together to make four lengths, 60" each. With *wrong* sides together, fold each strip in half lengthwise. Sew the long edges with a *scant* 1/4" seam. Use the bias bar to press each vine flat, centering the seam allowances to hide them.
  3. Fold a green border strip in half lengthwise; press a center crease. Dot the seam of a prepared vine with liquid glue at 1" intervals. Press the vine onto the border strip along the crease; trim any excess length. Lay out 15 assorted print A appliqués, six assorted print B appliqués, and one gold print B appliqué; baste all but the gold print B appliqué. Remove the B appliqué; stitch the basted appliqués in place using your favorite appliqué method. Stitch the B appliqué in place. Repeat for four appliquéd border strips.
  4. Join an appliquéd border strip to the right and left sides of the quilt center. Press the seam allowances toward the green print. Sew a pieced square to each end of the remaining border strips as pictured. Press the seam allowances toward the green print. Join these strips to the remaining sides of the quilt center. Press the seam allowances toward the green print.