

Chloe



Orange Version

Turquoise Version

Quilt designed by Cate Tallman-Evans for Blank Quilting
Approximate Finished Size is 68" x 94"



Chloe

Quilt designed by Cate Tallman-Evans for Blank Quilting

Approximate Finished Size is 66" x 84"

Fabric Requirements:

Yardage	Orange Colorway	Turquoise Colorway
2 yards	3504 SHERBET	3504 CLOUD
2 ¾ yards	5272 SHERBET	5272 TURQUOISE
1 ½ yards	5276 MARIGOLD	5276 LILAC
¾ yard	5723 POPPY	5723 PERI
¾ yard	5275 GRAPE	5275 TURQUOISE
2 ¼ yards	3504 WINE	3504 EGGPLANT
4 yards	Light-weight, Double-sided fusible webbing	

Inspired by the name “Chloe” which means “fresh blooming” in Greek, this collection elicits a dewy spring morning. The lush clusters of fresh blooms emerging from shimmering iridescent watercolor backgrounds brings the visual richness and bright colors of a vibrant garden to the perfect quilt.

Cutting Instructions:

All strips are cut across the width of the fabric from selvage edge to selvage edge.

From Fabric 1, cut: One 13” strip; crosscut into two 6 ½” and two 12 ½” wide pieces. Recut into four 6 ½” and two 12 ½” squares.

Eight 1 ½” strips.

From Fabric 2, cut: Eight 8” strips for the outer border.

Eight 1 ½” strips.

From Fabric 3, cut: Nine 2 ¼” strips for the binding.

Eight 1 ½” strips.

From EACH of Fabrics 4 and 5, cut: One 6 ½” strip; recut into three 6 ½” x 12 ½” pieces.

Eight 1 ½” strips.

From Fabric 6, cut: Two 12 ½” strips; recut into six 12 ½” squares.

Seven 3” strips for the inner border.

Eight 1 ½” strips.

Prepare the Appliqués

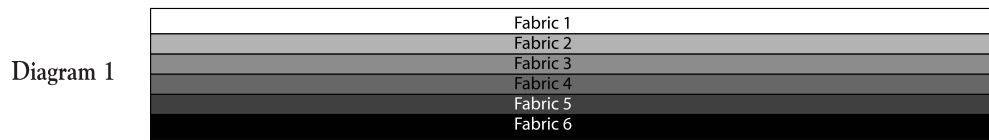
Note: for each step, follow the manufacturer’s directions for the fusible webbing product you are using.

1. Print the template pages making sure not to scale the images during printing. Enlarge the templates 200% as directed on the template page. Using the paper patterns provided and template plastic make templates for the following shapes: flower center, petal, petal edge, background circle, large triangle, and small triangle.
2. Leaving ¼” between shapes, trace eight each of the flower centers and background circles onto the paper side of the fusible webbing. Flip the petal and petal edge templates upside down and trace sixty four of each shape onto the paper side of the fusible webbing.
3. Press the background circle shapes to the wrong side of the remaining Fabric 1 yardage. Press the flower center and petal edge shapes to the remaining Fabric 6 yardage. Press thirty two petal shapes to the wrong side of the remaining Fabric 2 yardage. Press thirty two petal shapes to the wrong side of the remaining Fabric 3 yardage. Cut out all shapes on the traced lines.
4. Fuse a petal edge shape to each petal shape.
5. Using the quilt pictured and the flower layout template as guides, layout four Fabric 2 and four Fabric 3 petals. The overlap of each petal should be tucked under the petal to its right. Once the petals are laid out, fuse them in place. Fuse a flower center in the middle of the flower. Fuse the background circle to a 12 ½” Fabric 1 OR Fabric 6 square. Repeat to make two Fabric 1 squares and six Fabric 6 squares.
6. Stitch over all exposed edges with a machine blanket or other decorative stitch. Use thread that blends with the fabrics or a contrasting thread for a decorative look.

Make the Pieced Blocks

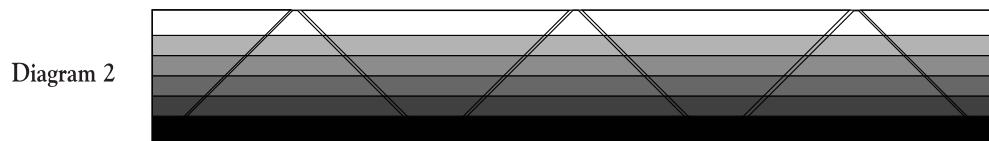
All seams are sewn right sides together with $\frac{1}{4}$ " seam allowance.

1. Sewing lengthwise, join a $1\frac{1}{2}$ " strip of each fabric in the order shown in Diagram 1.

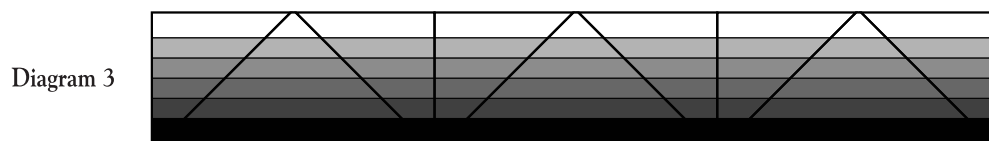


Press all seams toward the darkest fabric. Repeat to make a total of eight strip sets.

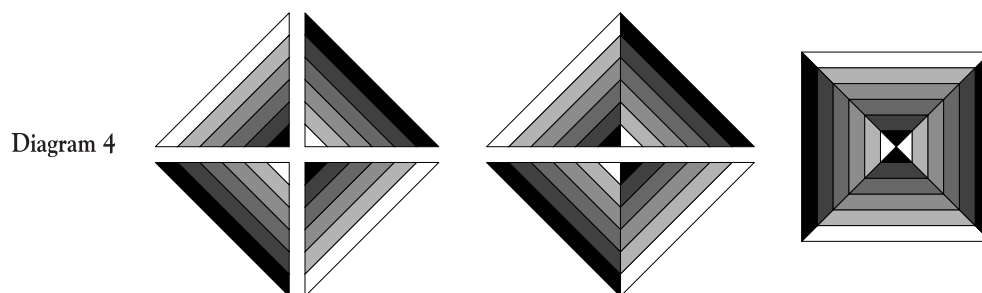
2. KEEPING THE LIGHTEST STRIP TOWARD THE TOP and using the large and small triangle templates and one strip set, cut two small triangles and five large triangles as shown in Diagram 2.



Repeat six more times. From the last strip set, cut six small triangles and three large triangles as shown in Diagram 3.

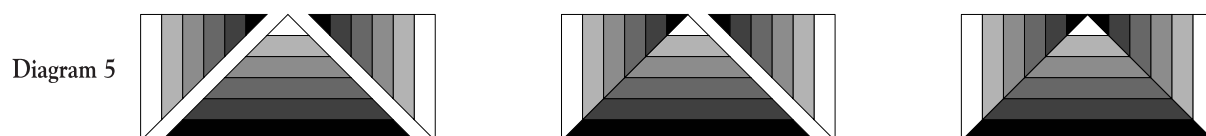


3. Sew a large dark tip triangle to a large light tip triangle as shown in Diagram 4.



Repeat once. Sew the two units together to make one full pieced block. Repeat to make a total of seven full pieced blocks.

4. Sew a small triangle to each short side of a large light tip triangle as shown in Diagram 5.



Repeat to make a total of ten half pieced blocks.

Quilt Assembly

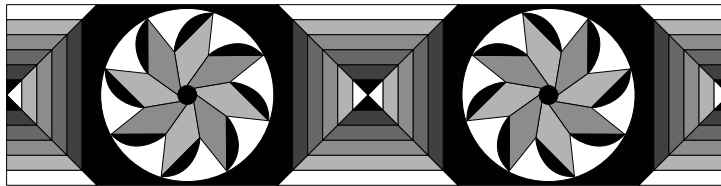
1. Referring to the Row Assembly Diagrams, sew together as shown: two 6 ½" Fabric 1 squares, two half pieced blocks, and one 6 ½" x 12 ½" Fabric 4 piece. Press the seams away from the pieced blocks to complete Row 1.
2. Sew together as shown: two dark square appliqué blocks, two half pieced blocks, and one full pieced block. Press the seams away from the pieced blocks. Repeat to make a total of three units for Rows 2, 4, and 6.
3. Sew together as shown: two 6 ½" x 12 ½" Fabric 5 pieces, two full pieced blocks, and one light square appliqué block. Press the seams away from the pieced blocks to complete Row 3. To make Row 5, Repeat this procedure substituting two 6 ½" x 12 ½" Fabric 4 pieces for the Fabric 5 pieces.
4. Sew together as shown: two 6 ½" Fabric 1 squares, two half pieced blocks, and one 6 ½" x 12 ½" Fabric 5 piece to complete Row 7.
5. Sew the rows together to complete the body of the quilt top.
6. Trim the selvages from the 3" Fabric 6 strips and sew the strips together end to end to make a long 3" strip. From this long strip, cut two 3" x 72 ½" and two 3" x 53 ½" pieces. Sew one longer piece to the left and right-hand sides of the quilt top. Sew one shorter piece to the top and bottom of the quilt top. Press all seams toward the inner border strips.
7. Trim the selvages from the 8" Fabric 2 strips and sew the strips together end to end to make a long 8" strip. From this long strip, cut two 8" x 78 ½" pieces and two 8" x 68 ½" pieces. Sew one longer piece to the left and right-hand sides of the quilt top. Sew one shorter piece to the top and bottom of the quilt top. Press all seams toward the outer border strips.
8. Layer the completed quilt top with batting and backing and quilt as desired.
9. Bind the finished quilt with the 2 ¼" Fabric 3 strips.

Quilt Assembly/Block Row Diagrams

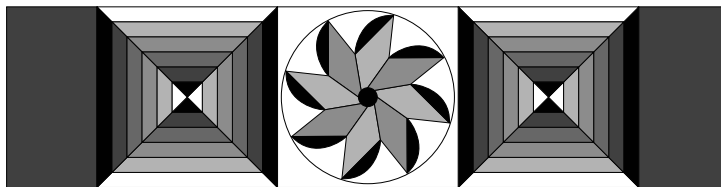
Row 1



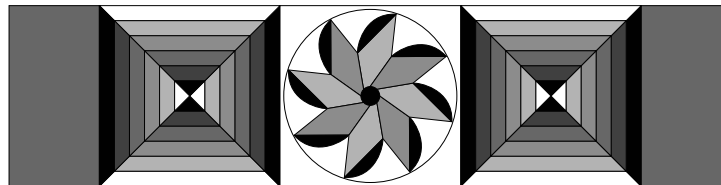
Rows 2, 4, & 6



Row 3

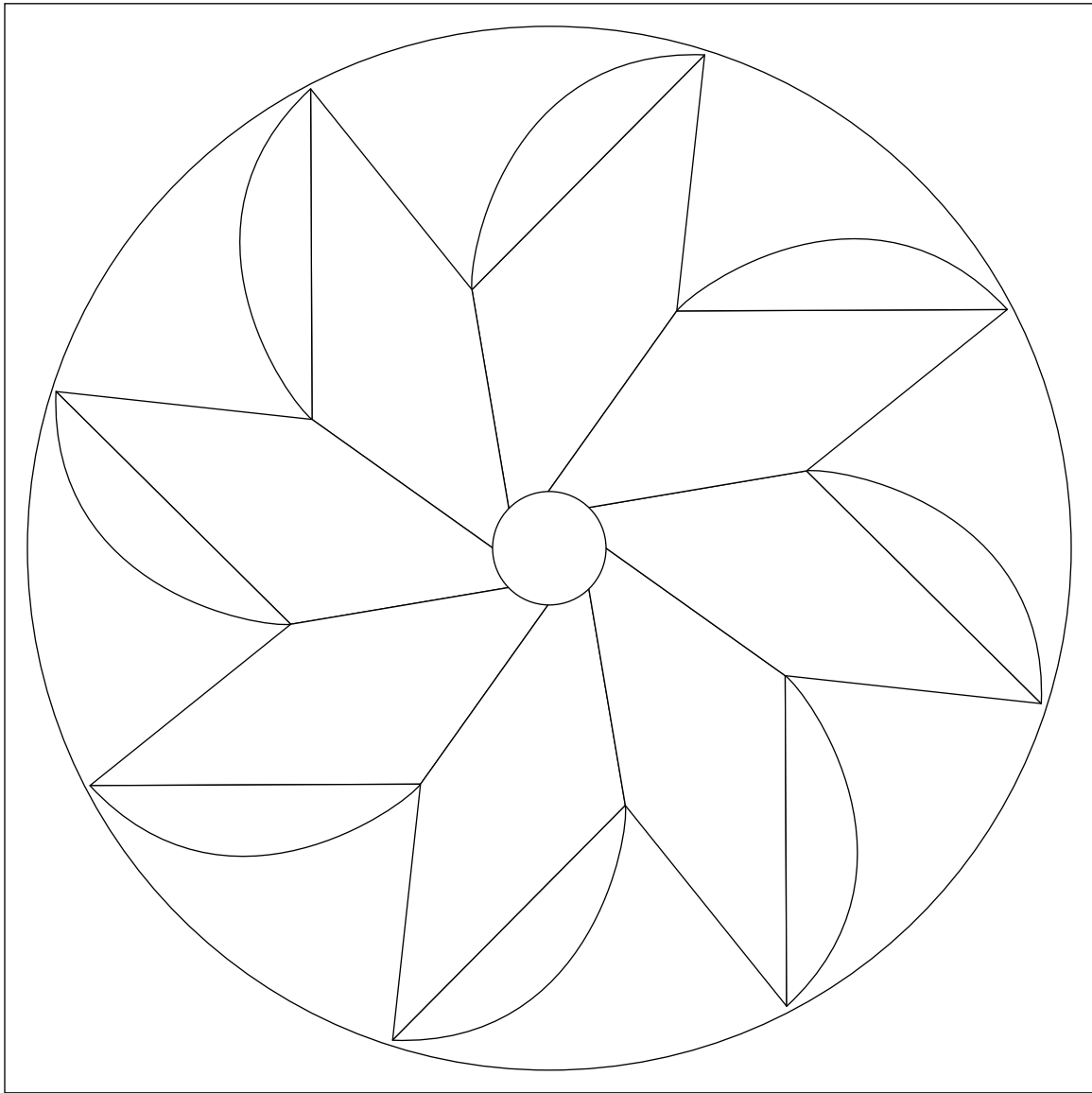


Row 5

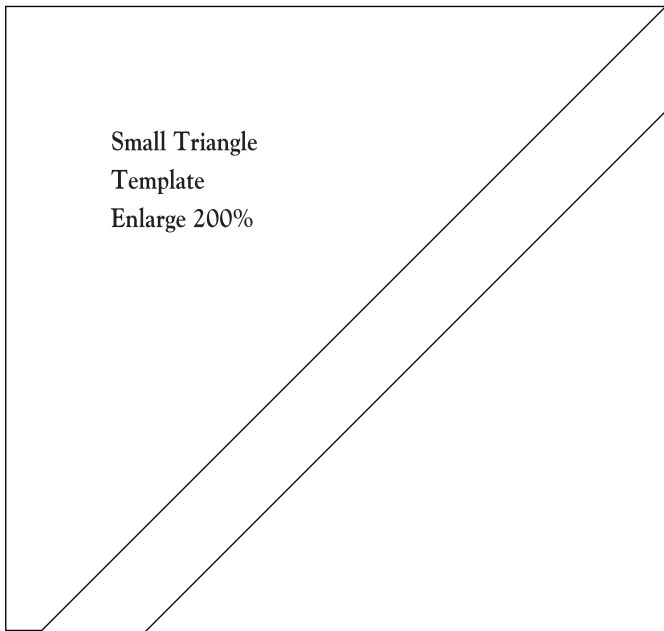


Row 7

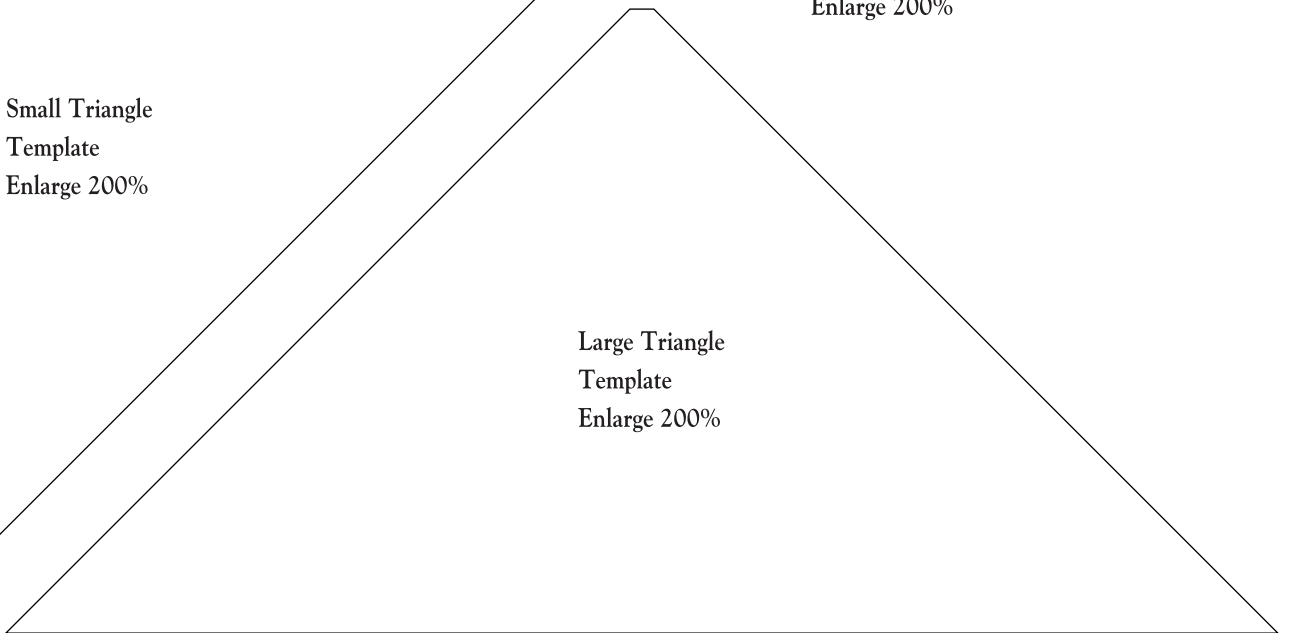




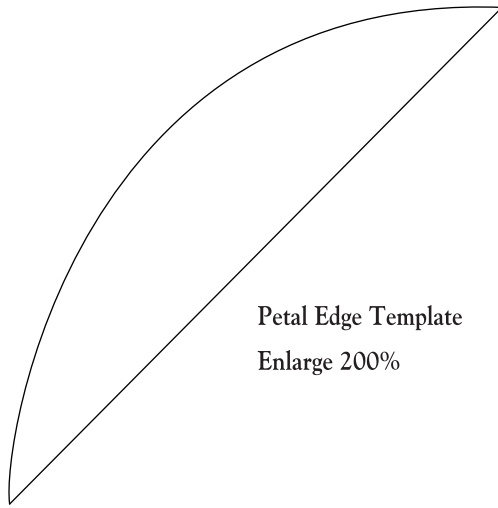
Circle Template &
Flower Layout Guide
Enlarge 200%



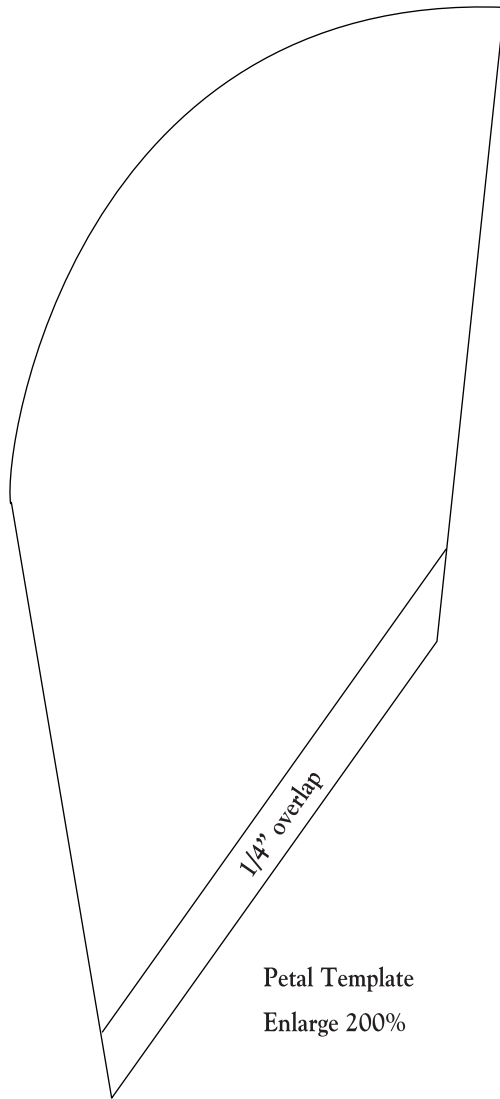
Small Triangle
Template
Enlarge 200%



Large Triangle
Template
Enlarge 200%



Petal Edge Template
Enlarge 200%



Petal Template
Enlarge 200%

