



# Whirlwind

A SWEET SIXTEEN™ Project by Katie Frym  
featuring Spellbound Sweet Sixteens™



finished size 40" x 49"



Project featuring Maple Leaf Hill

Spellbound fabric by Perry Wahe and Maywood Studio  
Maple Leaf Hill fabric Kris Lammers and Maywood Studio

# Maywood Studio

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# Whirlwind

A SWEET SIXTEEN™ Project by Katie Frym  
Featuring Spellbound or Maple Leaf Hill Sweet Sixteens™

## Fabric

### Colorway 1 - Spellbound

From Maywood Studio Spellbound Collection:

6-1/2" Squares (2 rows)	1779-Z	3/8 yd
3-1/2" squares (Hobgoblin)	1781-J	1/4 yd
Background (Spider Webs)	1780-JO	5/8 yd
Inner Border & Binding		
Stripey Stripe	1775-Z	5/8 yd
Outer Border (Spell Essent)	1776-J	1 yd
Backing (Hobgoblin)	1781-J	2-3/4 yds

From the Spellbound Sweet Sixteens™:

Spell Essentials	1776-G	Green
Spell Essentials	1776-O	Orange
Crackled Check	1777-GZ	Green/Multi
Crackled Check	1777-OZ	Orange/Multi
Dots	1778-G	Green
Dots	1778-JG	Black/Green
Dots	1778-JO	Black/Orange
Dots	1778-O	Orange
Dots	1778-V	Purple
Spider Webs	1780-G	Green
Spider Webs	1780-O	Orange
Spider Webs	1780-V	Purple

### Colorway 2 - Maple Leaf Hill

From Maywood Studio Maple Leaf Hill Collection:

6-1/2" Squares (2 rows)	1655-Z	3/8 yd
3-1/2" squares (Multi Motif)	1658-E	1/4 yd
Background (Toile)	1659-E	5/8 yd
Inner Border & Binding		
(Plaid)	18141-VX	5/8 yd
Outer Border (Border Str)	1656-E	1-1/2 yds
(cut four 6" lengthwise strips)		
Backing (Sunflowers)	1661-G	2-3/4 yds

From the Maple Leaf Hill Sweet Sixteens™:

Pumpkins	1660-A	Brown
Pumpkins	1660-G	Green
Pumpkins	1660-O	Pumpkin
Pumpkins	1660-V	Plum
Leaves	1662-A	Brown
Leaves	1662-G	Green
Leaves	1662-O	Pumpkin
Leaves	1662-V	Plum
Lg Plaid	18142-AX	Brown
Lg Plaid	18142-GX	Green
Lg Plaid	18142-OX	Rust

Binding Miter Tool (AQP-201) from Animas Quilts available at [www.eeschenck.com](http://www.eeschenck.com)

## Cutting

Using the templates on the back, from each of the Twelve Sweet 16's™ listed

Cut (all right side up):

- (2) 2" x 9-1/2" wedges (9" template)
  - (3) 2" x 6-1/2" wedges (6" template)
  - (1) 2" x 3-1/2" wedge (3" template)
- See diagram at right for cutting layout

Plus:

6-1/2" squares

Cut (6) 6-1/2" squares

3-1/2" squares

Fussy cut (6) 3-1/2" squares

Background

Cut (1) 9-1/2" strip into:

(24) 9-1/2" wedges - all right side up (use 9" template)

Cut (1) 6-1/2" strip into:

(36) 6-1/2" wedges - all right side up (use 6" template)

Cut (1) 3-1/2" strip into:

(12) 3-1/2" wedges- all right side up (use 3" template)

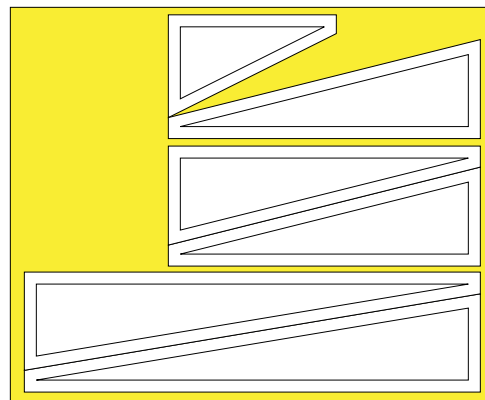
Inner Border & Binding

Cut (5) 2-1/2" strips for Binding

Cut (4) 1-1/2" strips for Border

Outer Border

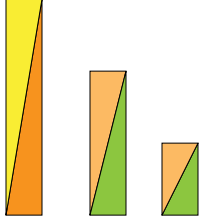
Cut (5) 6" strips



# Piecing

This pattern is planned with precise 1/4" seams throughout. To test your 1/4" seam to see if it's 'right on', cut two pieces of fabric EXACTLY 1-1/2" x 5". Stitch them together along the 5" length. Measure across the two - at the mid-point. They should be exactly 2-1/2" wide. If not, adjust your seam allowance, and repeat this procedure until correct.

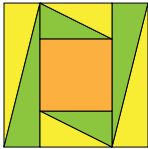
1. Stitch EACH wedge unit of Sweet Sixteen™ fabric to a same size wedge of Background. Direct the seam toward the Background. Once stitched, they should measure 2"x 9-1/2", 2"x 6-1/2" and 2"x 3-1/2".



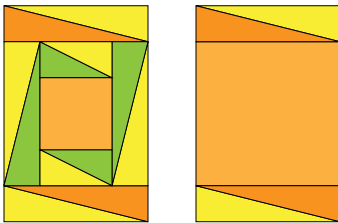
2. Attach a 3-1/2" unit above and below each of the Fussy cut 3-1/2" squares.



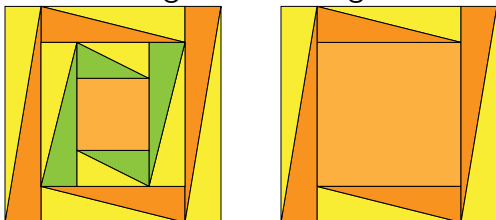
3. Stitch a 6-1/2" wedge unit along both sides of the Step 2 units. They will be scrappy.



4. Add a 6-1/2" wedge unit to the top and bottom of the Step 3 blocks and to the top and bottom of the 6-1/2" squares.



5. Finish them all by stitching a 9-1/2" wedge along both sides of all the blocks. They'll measure 9-1/2" square, from raw edge to raw edge.



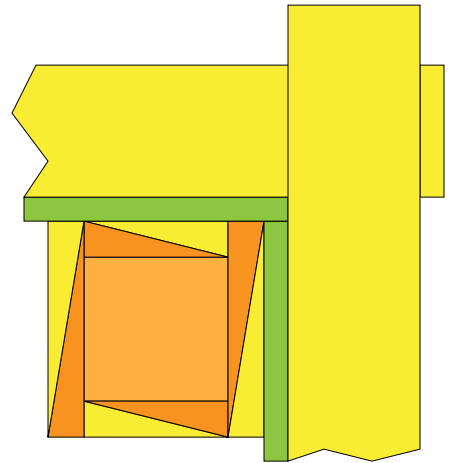
6. Lay out the blocks, alternating the sizes of the centers. Stitch them together.

7. Attach the 1-1/2" stripe border to the sides, then to the top and bottom.

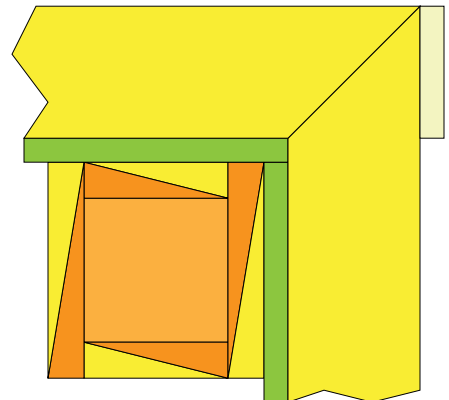
8. Stitch three of the Outer Border pieces together, end to end. These will be the long sides.

9. Center and stitch the Outer Borders to the edges of the quilt. You'll need to Begin and end the stitching at the 1/4" seam allowances at each corner.

10. Place a corner to miter on your ironing board, with the border that is lying horizontal extending to the right, and the one that is vertical, on top, and extending up. Fold the top extending border diagonally under and position so it is exactly on top of the one extending to the right. Once you are satisfied that the miter is as it should be, smash it with the iron.



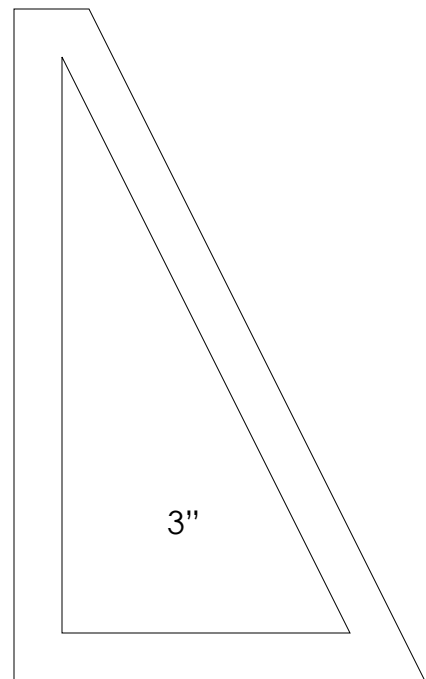
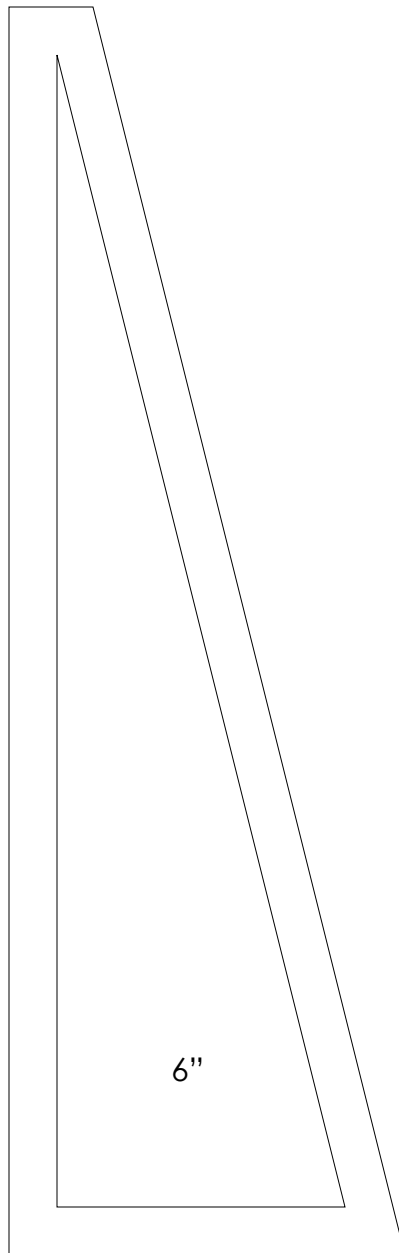
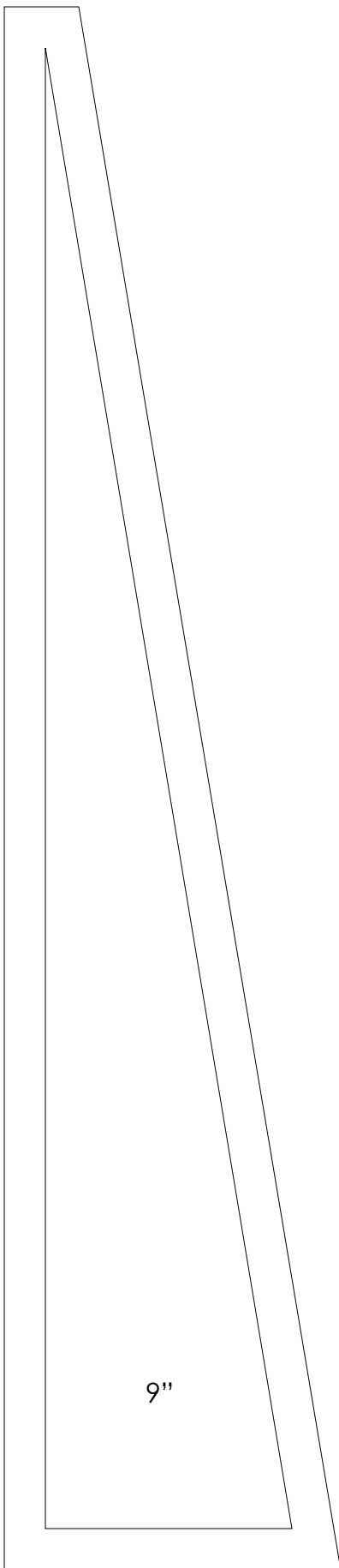
11. Place a pin or two to hold the mitered corner in place. From the underside, stitch in the pressed crease. Look to see that it's fine, and if it is, trim the excess from the corner to 1/4". Press these seams open.



## Finishing

12. Layer and baste the quilt top for quilting method of your choice.

13. Bind quilt with 2-1/2" Binding strips. For perfect mitered corners, use Jackie's Binding Miter Tool from Animas Quilts (AQP-201). You may also watch the video at [www.animas.com](http://www.animas.com) to enhance the included instructions.



Wedges Templates 100%

